

# For the Beauty of the Earth

Folliot S. Pierpoint / DIX

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. The piece concludes with a double bar line.

1. For the beauty of the earth,  
for the beauty of the skies,  
for the love which from our birth  
over and around us lies:  
Lord of all, to you we raise  
this our sacrifice of praise.

2. For the beauty of each hour  
of the day and of them night,  
hill and vale, and tree and flow'r,  
sun and moon, and stars of light:  
Lord of all, to you we raise  
this our sacrifice of praise.

3. For the joy of ear and eye,  
for the heart and brain's delight,  
for the mystic harmony  
linking sense to sound and sight:  
Lord of all, to you we raise  
this our sacrifice of praise.

4. For the joy of human love,  
brother, sister, parent, child,  
friends on earth, and friends above;  
for all gentle thoughts and mild:  
Lord of all, to you we raise  
this our sacrifice of praise.

5. For your Church that evermore  
lifts its holy hands above,  
off'ring up on ev'ry shore  
its pure sacrifice of love:  
Lord of all, to you we raise  
this our sacrifice of praise.

6. For yourself, best gift divine,  
to this world so freely giv'n,  
Word Incarnate, God's design,  
peace on earth and joy in heav'n:  
Lord of all, to you we raise  
this our sacrifice of praise.

Lyrics: 77.77.77; Folliott Sandford Pierpoint, 1835-1917, in Orby Shipley's "Lyra Eucharistica", 1864.

Music: DIX; "Treuer Heiland, wir sind hier", 1838, by Conrad Kocher, 1786-1872; adapted by William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.